

Deborah Adams Doering • CV updated 2022

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EDUCATION

- 2000 MFA, Art and Design, School of the Art Institute of Chicago
1997 MA, Theology and Art, Lutheran School of Theology, Chicago, *summa cum laude*
1982 BA, Studio Art, Wheaton College, Wheaton, IL, *magna cum laude*
1980 Studied Architecture for one year at Illinois Institute of Technology, Chicago, *presidential scholar*

EDUCATION (non-degree)

- 2015 Returning Scholar, The University of Chicago, WJT Mitchell “Keywords” research supervisor
2015 Massive Open Online Course, “Art of the MOOC” (virtual), Duke University and Creative Time NYC, Nato Thompson and Pedro Lasch, lead instructors
2013 “Teaching Artist” class, The University of Chicago, Graham School, Hilesh Patel, lead educator

TEACHING EXPERIENCE

- 2014 – Faculty, The Beekman School, College Preparatory, New York, NY (Advanced Placement [AP] 2-D Art & Design, Art 1A, Art 1B, Photography, Art Histories & Visual Cultures, Digital Imaging, Humanities Tutor)
2004-05 Faculty, American Academy of Art, Chicago (Drawing, Graphic Design, Graduate Advisor)
2003 Adjunct Faculty, Westwood College, Chicago (Drawing, Graphic Design, Art and Design Portfolio)
2001-03 Adjunct Faculty, Wheaton College, Wheaton, IL (Art Survey, Art and Design Basics)

PUBLICATIONS AUTHORED

- 2022 *DOEprojekts*, Blog Posts 2012 -2021, Hardcover, Vol. I and II. (ISBN 979-888627242-0), acquired by the Documenta Archive, Kassel, Germany, and the Art Institute of Chicago Research Library
2019 *360: Deborah Adams Doering*, Softcover. (ISBN 978-0-615-31977-3), 48-page catalog
2014-15 *The Seen*, Chicago’s International Online Journal, contributing writer
2014 *New Art Examiner Now*, contributing writer
2013 *72 Assignments: Foundations Course in Art & Design Today*, “Critique” chapter, PCA Press, ed. C. Briggs, (ISBN 978-2-9546804-0-8)
2010 *Praeterita*, “Art Basel Switzerland,” multiple blog posts about Art Basel, July 2010
2010 *Chicago Artist Resource*, “Sustainable Connections,” career development article for Illinois Arts Council

CURATOR

- 2004-14 Finestra Art Space, Curator and Co-director of alternative art space in Chicago. Curated 8 to 10 individual artist and group exhibitions per year. Our exhibitions were reviewed in the *Chicago Tribune*, the *Chicago Reader*, *Hyperallergic*, and *New City*

COLLABORATIVE ARTIST – “DOEprojekts”

- 2010 –
- Ongoing art collaborative founded by Deborah Adams Doering
 - Co-directed by D. A. Doering and G. N. Doering
 - DOEprojekts Art Collaborative is a socially-engaged art practice that engages Coreforms and Keywords as “invitations to interact” with individuals and groups, working together for the “common good”

AWARDS

- 2012 Awarded US Patent titled “Method of Creating an Artistic Work Incorporating a Basic Symbol Form Set Based on a Circular Object and Movements Thereof” (assisted by Chicago Lawyers for the Creative Arts)
- 2004 Tree of Life Award, Rehabilitation Institute of Chicago (award previously given to Victor Skrebneski)

HONORS, INVITATIONS

- 2015 Creative Capital Professional Development. One of 30 Chicago artists chosen by Creative Capital, USA, for Professional Development Workshops
- 2012 The Art of Placemaking Forum. Invited participant to 2-day “invitation only” forum on the role of artists and the arts in cultural transformation, sponsored by Rebuild Foundation, University of Chicago, and Bruner Loeb (Harvard) Forum
- 2010-13 The Culture and Brain Health Initiative. Invited as team member for Sweden’s Health and Culture Symposium, Swedish Embassy, Washington DC

COLLECTIONS

Art Institute of Chicago
Amtsgericht, Kassel, Germany
Werkstatt Kassel Sammlung, Kassel, Germany
Kreiskrankenhaus, Freiberg, Sachsen, Germany
Kalk Bay Modern, Cape Town, South Africa
Illinois Institute of Technology, Chicago
Ragdale Foundation Collection, Lake Forest, IL
Wheaton College, Wheaton, IL
Many private collections

GRANTS TO TEACH ART AND DESIGN IN UNDER-SERVED COMMUNITIES

- 2020 “Let’s Do Modern Art” – Lower Manhattan Cultural Council – \$5000 teaching grant
- 2019 “Bauhaus and Beyond” – Lower Manhattan Cultural Council – \$5000 teaching grant
- 2018 “Symbols and Storytelling” -- Lower Manhattan Cultural Council – \$5000 teaching grant

ARTIST GRANTS

- 2021 NYC Artist Corp – \$5500 for Art Exhibition and Programing during the COVID-19 pandemic
- 2015 3Arts Matching Grant Program – \$6500 for “Gestures of Hybridity” exhibitions
- 2014 Individual Artists Program (IAP) Grant Award (DCASE Chicago) – \$5000 for website development
- 2014 University of Chicago Fine Arts Fund Grant – \$600 for “Gestures of Hybridity” exhibitions
- 2012 Foundation for Contemporary Arts, NYC – \$1000 for “Just Us At Work” NYC
- 2012 Illinois Arts Council Grant – \$2500
- 2012 Community Arts Assistance Program, Chicago – \$800
- 2010 Puffin Foundation Grant – \$1000
- 2006 Community Arts Assistance Program, Chicago – \$750
- 2005 Community Arts Assistance Program, Chicago – \$700
- 2000 Nippon Steel, Japan, Presidential Grant/Award – \$500 purchase of Doering print work
- 1999 Nippon Steel, Japan, Presidential Grant/Award – \$500 purchase of Doering drawing

RESIDENCIES

- 2022 Bauhaus Historic Dormitory Residency (with DOEprojekts), Dessau, Germany
- 2019 Lower Manhattan Cultural Council Artist Residency, D.A. Doering
- 2018 Holden Village Artists in Residence (with DOEprojekts), Chelan, WA
- 2017 Grünewald Guild Artists in Residence (with DOEprojekts), Plain, WA
- 2016 Sheen Center for Thought and Culture (with DOEprojekts), NYC, NY
- 2014 Catwalk Institute (with DOEprojekts), Catskill, NY
- 2013 Summers Home Residency (with DOEprojekts), Glen Ellyn, IL
- 2011 PAR, Public Art Residency, Kassel and Berlin, Germany, D. A. Doering
- 2007 Nordiska Akvarellmuseet, Skärhamn, Sweden, D.A. Doering
- 2006 Ragdale Foundation, Lake Forest, IL (Fellowship Award), D.A. Doering
- 2005 Ragdale Foundation, Lake Forest, IL, D.A. Doering

EXHIBITION RECORD – Deborah Adams Doering and DOEprojekts Solo Exhibitions

- 2021 *Seeds in the City*, site specific installation, funded by NYC Artist Corps, DOEprojekts, NYC, NY
- 2020 *Let's Do Modern Art*, teaching exhibition funded by Lower Manhattan Cultural Council, NYC, NY
- 2019 *Bauhaus and Beyond*, teaching exhibition funded by Lower Manhattan Cultural Council, NYC, NY
- 2018 *Symbols and Storytelling*, teaching exhibition funded by Lower Manhattan Cultural Council, NYC, NY
- 2017 *Migrations*, The Sheen Center Gallery, DOEprojekts, NYC, NY
- 2016 *Gestures of Hybridity*, site-specific installation, DOEprojekts, Central Booking Art Space, NYC, NY
- 2015 *Gestures of Hybridity*, site-specific installation, DOEprojekts, Werkstatt-Berlin, Germany
- 2015 *Gestures of Hybridity*, site-specific installation, DOEprojekts, Hamburg, South Africa
- 2015 *Gestures of Hybridity*, site-specific installation, DOEprojekts, Hyde Park Art Center, Chicago
- 2014 *Backbone* – participatory art action/exhibition, Finestra Art Space, Chicago
- 2014 *Backbone* – participatory art action/exhibition, Central Booking, NYC, NY
- 2014 *Wetware/Wetwear* – Catwalk Institute, Catskill, NY
- 2014 *Landmark Series* “Home,” site-specific installation, DOEprojekts, Deerfield, IL and Catskill, NY
- 2014 *Place Setting*, site-specific installation, DOEprojekts, Chicago Sculpture International Biennial, IL
- 2013 *Workbook: Coreforms & Keywords*, DOEprojekts, Finestra Art Space, Chicago
- 2012 *JUST US AT WORK*, Amtsgericht (Offices of Justice), Kassel, Germany, collateral project to Documenta 13
- 2012 *What I Want to Say: Coreforms and Keywords*, DOEprojekts, 23 East Madison Gallery, Chicago, IL
- 2011 *Eye Eat Too*, D.A. Doering, Kemper Gallery, Illinois Institute of Technology, Chicago, IL
- 2009 *Code for the Grand River, Grand Rapids*, D.A. Doering, public park installation, Grand Rapids, MI
- 2008 *Matters of Rest: Flow*, D.A. Doering, earthwork on 12 acres of fallow farmland, community participation, Oregon, IL
- 2008 *Visual Research: Varieties of Creative Experience*, D.A. Doering, Finestra Art Space, Chicago, IL
- 2007 *Familial Forms*, D.A. Doering, Finestra Art Space, Chicago, IL
- 2007 *Anon Text Message_05*, D. A. Doering, earthwork on 13 acres of fallow farmland, community participation, Oregon, IL
- 2007 *Myths of My Ancestors*, D.A. Doering, site-specific installation, Freiberg, Sachsen, Germany
- 2006 *Mayday | May Day*, D.A. Doering, installation, Finestra Art Space, Chicago, IL
- 2006 *Museum Store*, D.A. Doering, NOVA Alternative Art Space, installation, Chicago, IL

EXHIBITION RECORD – Deborah Adams Doering and DOEprojekts invited to exhibit with other groups

- 2022 *The Flag Project*. “Just One Earth,” Rockefeller Center, NYC, NY

- 2021 *Magical Thinking: Superstitions and Other Persistent Notions*. "Wishing You Well," Dr. Bernard Heller Museum at Hebrew Union College – Jewish Institute of Religion, NYC, NY
- 2021 *The Flag Project*. "Aperture International" Rockefeller Center, NYC, NY
- 2020 *Relative Relations*. "Coreforms in Relationship," Hebrew Union College Museum, NYC, NY
- 2020 *The Flag Project*. "I [Heart] NYC," Rockefeller Center, NYC, NY
- 2019 *The New York Correspondence School*, "Please Add To And Return," Estate of Ray Johnson, Frieze Art Fair, NYC, NY
- 2018 *Suffragette City*, "Procession," directed by Lara Schnitger, Frieze Art Fair, NYC, NY
- 2017 *Home(less)*, "Performance Circle One – Home," Hebrew Union College Museum, NYC, NY
- 2015 *Old Tech, New Tech*. Central Booking Art Space, NYC, NY
- 2014 *Reflecting on Olana*, Catwalk Institute, Catskill, NY
- 2014 *Avian Spirits*. Brushwood Center, Ryerson Woods, Deerfield, IL
- 2013 *Kalk Bay Modern*. Cape Town, South Africa. Exhibited textiles in collaboration with Keiskamma Art Project
- 2013 *Expo Love Hours*. "Fragile." For John Preus, Dilettante Studios, "HOME" at Expo Chicago, IL
- 2012 *Huguenot House, Meeting Room*. Exhibition with Keiskamma artists, Kassel, Germany
- 2012 *Hand in Glove*. "Food Service," Chicago, IL

EXHIBITION RECORD – Deborah Adams Doering, Group Exhibitions

- 2010 *Night Sky Constellation*, Andrews Home Gallery, Hamburg, South Africa
- 2009 *The Poetic Dialogue Project*. "Rest" installation, Chicago Cultural Center (travelled to IA and WA)
- 2009 *Toolbox and Flowerbox*. Jackson Junge Gallery, Chicago, IL
- 2008 *Virtual Dreams*, "Codes," Gallery A22, Budapest, Hungary
- 2007 *Pathogeographies: Graffiti Mural*, Gallery 400, Chicago, IL
- 2007 *Myths of My Ancestors*, Orleans Street Gallery, Art Chicago International Art Expo, Chicago, IL
- 2006 *Art Futura: Exhibition of American Art*, juried by James Rondeau, Chicago, IL
- 2005 Chicago Arts, Gallery 415, juried by Ed Paschke, Chicago, IL
- 2005 Faculty Exhibition, American Academy of Art, Chicago, IL
- 2005 People in Motion: Exhibition of American Art, juried by James Rondeau, Chicago, IL
- 2004 Chicago Art Open, Chicago Artists Coalition, Chicago, IL
- 2004 Faculty Exhibition, American Academy of Art, Chicago, IL
- 2004 The Process of Inspiration, Chicago Artists Month Invitational, Chicago, IL
- 2003 Chicago Art Open, Chicago Artists Coalition, Chicago, IL
- 2003 Leonardo Revisited, Bloomindale Art Museum, Bloomingdale, IL
- 2002 Chicago Art Open, Chicago Artists Coalition, Chicago, IL
- 2001 ArtLink at Sotheby's International Young Art Exhibition, Sotheby's, Chicago, IL
- 2000 The Millennium Show, Fine Arts Building, Chicago, IL
- 2000 Nippon Steel Exhibition, Nippon Steel, Chicago, IL
- 1999 Nippon Steel Exhibition, Nippon Steel, Chicago, IL

PUBLICATIONS (about Deborah Adams Doering and/or DOEprojekts)

- 2015 Central Booking NYC Magazine, "Gestures of Hybridity," Sept-Oct. pp 20-21
- 2010 Sculpture Magazine, "Art as Competition and Social Experiment," July/Aug. pp 12-13
- 2008 Collaborative Vision: The Poetic Dialogue Project, Catalog, Chicago Cultural Center Catalog, IL
- 2007 Cool Globes: Hot Ideas for a Cooler Planet, Catalog, Imagination Publishing, Chicago, IL
- 2006 Sourcebook of Art and Architecture, Guild Publication, Madison, WI

REVIEWS & PRESS (about Deborah Adams Doering and/or DOEprojekts)

- 2015 *Collection Catalog*, Art Institute of Chicago, <https://www.artic.edu/artists/111410/deborah-doering>
- 2015 *3Arts.org*, "Gestures of Hybridity," 3Arts Matching Grants Newsletter, May 2015
- 2012 *New City*, "Best International Artists from Chicago" List, Nov 8, 2012
- 2012 *60wrdmin/critic*, Documenta 13, Lori Waxman review of DOEprojekts "JUST US AT WORK," July 2012
- 2012 *60wrdmin/critic*, Documenta 13, Lori Waxman review of work of Deborah Adams Doering, August 2012
- 2012 *New City*, "Deborah Adams Doering in Finestra Art Space," RECOMMENDED by J. Natale, Nov 9, 2009

RELEVANT WORK EXPERIENCE

- 2005-2011 Printmakers Chicago
- Taught digital printmaking techniques
 - Mentored emerging artists
 - Developed unique combination of traditional and digital printmaking techniques
- 1987-2000 Founder, Owner, Principal Designer, Bottega Design Inc.
- D. A. Doering founded and directed a graphic design firm, based on the (then new) Macintosh technology
 - Awards for design work including *Print Magazine's* "Best of the Best" Publication Award
 - School of Visual Arts Seminars with Milton Glaser ("I [heart] NYC" creator); Professor Glaser provided ongoing mentorship for art, design, and business

TECHNICAL ABILITIES

- Online Teaching; Zoom and Skype
- Learning Management Software: Google Docs, ThinkWave
- Visual Imaging: Adobe Creative Suite, Photoshop, InDesign, iPhone apps
- Microsoft Office 365

SERVICE

- 2020-21 Transitioned to Zoom for all Beekman School classes, Spring 2020 to Fall 2021
- 2020-21 Women's Issues Student Club, Faculty Advisor
- 2015-20 *Beekman Chirp*, Publication for Art and Humanities, Faculty Advisor
- 2014-22 Beekman School Student Art Exhibitions, Faculty Advisor
- 2017 Foundations in Art: Theory and Education (FATE) Conference, Kansas City, MO
Panel Member "LINKING: Contemporary Art and Social Justice" Conference Presentation
- 2013-14 Apex Art, NYC, Juror for Apex Art International

LANGUAGES

- English Native Speaker
- German Moderate Proficiency (Lived and worked in Kassel, Germany, 2011, 2012)

GALLERY AFFILIATIONS

Central Booking Art Space, NYC, NY

PROFESSIONAL MEMBERSHIPS

- College Art Association (CAA)
- National Art Educators Association (NAEA)
- New York City Museum Educator Roundtable (NYCMER) 2016 – 2020
- Frankfurter Kunstverein, Frankfurt, Germany (2012 – 2020)

MUSEUM MEMBERSHIPS

Artist Member, Museum of Modern Art, NYC

Artist Member, Whitney Museum of American Art, NYC

Member, Art Institute of Chicago

Member, Society for Contemporary Arts, Art Institute of Chicago

WEBSITES

www.DeborahDoering.com

www.DOEprojekts.org

www.DOEprojekts.com

REFERENCES

Ms. Maren Holmen, Head of School, The Beekman School, NYC, NY. 212-755-6666. MarenH@BeekmanSchool.org

Ms. Michiko Itatani, Professor Emeritus, (D.A. Doering's Graduate Advisor and ongoing art mentor),

The School of the Art Institute, Chicago, IL. mitata@saic.edu

Ms. Carol Luc, Department Chair (retired), American Academy of Art, Chicago, IL. CarolAnnLuc@hotmail.com

Ms. Denise Lauren, Art and Design Colleague (for 30+ years) and Faculty Adjunct at several Illinois Colleges and Universities. Ms. Lauren and I taught a Modern Museum of Art workshop together in the education wing of MoMA, NYC, in 2013. deniselaurin2@gmail.com, 917-509-5147