

# Deborah Adams Doering

## Summary

Artist, Teaching Artist, Designer, Curator, Writer • DOEprojekts, Founder, Co-Director, Collaborator

## Education

- 2014-15 Returning Scholar, University of Chicago (Visual Culture, Art and Design), Chicago IL
- 2000 MFA, Art and Design, School of the Art Institute, Chicago IL
- 1991 Studied Conceptual Critical Thinking with Milton Glaser, School of Visual Arts, New York City NY
- 1982 BA, Studio Art, Wheaton College, Wheaton IL
- 1980 Studied Architecture for one year at Illinois Institute of Technology, Chicago IL

## Doering Installations and Art Actions (lead artist)

- 2015 *Gestures of Hybridity*, site-specific installation(s), Werkstatt-Berlin, Berlin, Germany
- 2015 *Gestures of Hybridity*, site-specific installation(s), Hyde Park Art Center, Chicago and NYC
- 2014 *Landmark Series h-o-m-e*, site-specific installation(s), Deerfield, IL and Catskill, NY
- 2014 *Place Setting*, site-specific installation, Chicago Sculpture International Biennial, Chicago IL
- 2013 *Workbook*, art actions with Coreforms/Keywords, public and private spaces, Chicago and New York City
- 2011 *Eye Eat Too*, installation, Kemper Gallery, Illinois Institute of Technology, Chicago IL
- 2010 *Night Sky Constellation*, installation, Andrews Home Gallery, Hamburg, South Africa
- 2009 *Code for the Grand River, Grand Rapids\_09*, public park installation, Grand Rapids, MI
- 2008 *Matters of Rest: Flow*, earthwork on 12-acres of fallow farmland, community participation, Oregon, IL
- 2007 *Anon Text Message\_05*, earthwork on 13-acres of fallow farmland, community participation, Oregon, IL
- 2007 *Myths of My Ancestors*, public installation, Chicago IL and Freiberg, Sachsen, Germany
- 2006 *Mayday | May Day*, public installation, Finestra Art Space, Chicago IL
- 2006 *Museum Store*, NOVA Alternative Art Space, Chicago IL

## Teaching

- 2014-15 Teacher, Foundations in Art (Drawing/Photography), The Beekman School, College Preparatory School, New York City, NY
- 2013 Teacher, Presenter, in "Teaching Artist" class, University of Chicago (Graham School) and Hyde Park Art Center
- 2013 Instructor, Printmaker, "Coreforms and Keywords," Chicago Loop Alliance/Pop-up Loop, Chicago
- 2012 Teacher, "JUST US AT WORK," Kassel, Germany. Taught student groups in German during Documenta 13
- 2010 Instructor, Printmaker, "Night Sky Constellation," Hamburg, South Africa
- 2009 Teacher, "Code for the Grand River," Kendall College of Art & Design, Grand Rapids, Michigan
- 2006-11 Instructor, Printmaker, "Printmakers Chicago," Digital Printmaking Studio, Chicago (2006-2011)
- 2005 Adjunct Professor, American Academy of Art, Chicago (Art and Design)
- 2004 Adjunct Professor, American Academy of Art, Chicago (Art and Design)
- 2003 Adjunct Instructor, Westwood College, Chicago (Art and Design)
- Adjunct Professor, Wheaton College, Wheaton, IL (Art History Survey, Art and Design)

- 2002 Adjunct Professor, Wheaton College, Wheaton, IL (Art History Survey, Art and Design)  
 2001 Adjunct Professor, Wheaton College, Wheaton, IL (Art History Survey, Art and Design)

### Public Speaking, Visiting Artist

- 2015 *Workshop Leader* – Led multiple workshops on “Coreforms and Keywords” related to DOEprojekts’ Gestures of Hybridity Graphite-Sound drawings
- 2014 *Presenter* – Speaker for DOEprojekts’ HOME installation at the Brushwood Center, Ryerson Woods, IL
- 2013 *CSAEI Presenter* – Chicago Student Art Education Intramurals Presenter at SAIC  
 Presentation on “JUST US AT WORK”
- Community Arts Workshop* – Northern Manhattan Artist Alliance  
 Visiting Artist, with Denise Laurin-Donatelle, Community Arts Workshop, hosted by the Museum of Modern Art, NYC
- Presenter*, University of Chicago (Graham School), Visual Arts Certificate Program  
 Presentation on “Integrative Collaboration”
- Intersectionality Critique Exchange: Social Practice*  
 Presenter, with Cheryl Pope, Maria Gaspar and Nicole Marroquin, sponsored by Multicultural Affairs, SAIC
- 2012 *Presenter*, Expo Art Chicago – Dialogues  
 Guest speaker on panel for USA Projects, with director Katherine DeShaw, artist Inigo Manglano-Ovalle, and Museum of Contemporary Art (Chicago) Board Member, Jack Guthman

### Grants

- 2015 3Arts.org “Making Art Work” Matching Grant – \$6500
- 2014 Individual Artists Program (IAP) Grant Award (DCASE Chicago) – \$5000
- 2012 Foundation for Contemporary Arts, NYC – \$1000
- 2012 Illinois Arts Council Grant – \$2500
- 2012 Community Arts Assistance Program Grants – \$800
- 2010 Puffin Foundation Grant – \$1000
- 2006 Community Arts Assistance Program Grants – \$750
- 2005 Community Arts Assistance Program Grants – \$700
- 2000 Nippon Steel (Japan) Presidential Grant/Award – \$500 (plus purchase of art work)
- 1999 Nippon Steel (Japan) Presidential Grant/Award – \$500 (plus purchase of art work)

### DOEprojekts\* – Public Art Installations, Public Art Actions, Curated Exhibitions

- Current* \*DOEprojekts ([www.DOEprojekts.org](http://www.DOEprojekts.org) • [www.DOEprojekts.com](http://www.DOEprojekts.com) • [FB/DOEprojekts.org](https://www.facebook.com/DOEprojekts.org) • [Twitter/DOEprojekts](https://twitter.com/DOEprojekts))  
*Social-Cultural Practice established in 2010 by Deborah Adams Doering – a not-for-profit sponsored project of Fractured Atlas.*
- 2015 *Gestures of Hybridity* – installation at Hyde Park Art Center, Chicago  
*Gestures of Hybridity* – installation at Werkstatt-Berlin, Berlin, Germany  
*Gestures of Hybridity* – installation at Keiskamma Art Project, Hamburg, South Africa
- 2014 *Wetware/Wetwear* – Catwalk Institute, Catskill, NY • Curator: Fawn Potash and Purcell Palmer  
*Invoking the Absence* – Chicago Sculpture International Biennale, Chicago, IL • Curator: Lucas Cowan  
*Backbone* – participatory art action/exhibition, Finestra Art Space, Chicago, IL • Curator: DOEprojekts

*Backbone* – participatory art action/exhibition, Central Booking, New York, NY • Curator: M. Rosenberg

*Avian Spirits* – installation, Brushwood Center, Ryerson Woods, Deerfield, IL • Curator: Franck Mercurio

- 2013 *What I Want to Say: Coreforms and Keywords* – exhibition, art action, public educational events  
Chicago. 23 East Madison Street. Forty-day temp-gallery-studio-space. On site public art events related to printmaking, stenciling, writing, curating. Artists include Deborah Adams Doering, Kathryn Trumbull Fimreite, Denise Laurin-Donatelle, Veronica Betani, and Cebo Mvubu (Keiskamma Art Project).
- 2012 *JUST US AT WORK* – art action, public events  
Kassel, Germany. A 100-day site-specific art action in the Amtsgericht (Offices of Justice).  
Four artists (Cebo Mvubu and Veronica Betani from Hamburg South Africa; Deborah Doering and a rotating 4th artist from the USA, Spain and/or Sweden) used Doering’s Coreforms as a point of departure for various art objects made by hand, Monday-Friday, 10am-5pm, in the entrance hall of the Amtsgericht in Kassel during the time of dOCUMENTA13.  
“JUST US AT WORK” exhibited and performed at the following venues (in addition to the Amtsgericht venue):  
Critical Art Ensemble in Pavilion 42 at d13  
Huguenot House at d13  
Werkstatt Kassel (initiated by Joseph Beuys, d7) and d:gallery kassel
- 2012 *JUST US AT WORK* – fundraising  
Successfully raised \$12,000 for support of “JUST US AT WORK” project through [www.USAprojects.org](http://www.USAprojects.org) (now Hatch Fund), [www.fracturedatlas.org](http://www.fracturedatlas.org) and [www.foundationforcontemporaryarts.org](http://www.foundationforcontemporaryarts.org).
- 2011 *Blue Plate Special*, art action, Kemper Gallery, Galvin Library, IIT  
DOEprojekts (Doering, lead artist) and Archework’s Mobile Food Collective collaborate on “Blue Plate Special.”  
Blue Plate Special was a public art event adjunct to Doering’s “Eye Eat Too” solo installation and exhibition.  
*Hand in Glove Conference* (Social Practice, Alternative Art Practices) sponsored by Three Walls, Chicago  
Participating Artist, Sustainable Food Program event with locally-grown blueberries.
- 2010 *Night Sky Constellation*, Hamburg, South Africa  
Printmaking collaboration, workshops, with the South African NGO, Keiskamma Art Project.  
*OpShop* (now called SHoP)  
Artist/exhibitor at OpShop (now SHoP), environmental & social-conscious artist collaborative in Hyde Park, Chicago.

### **Group Exhibitions (selected)**

- 2014 *Reflecting on Olana*, Catwalk Institute, Catskill, NY
- 2014 *Avian Spirits*, Brushwood Center, Ryerson Woods, Deerfield, IL
- 2013 *Kalk Bay Modern*, Cape Town, South Africa. Exhibited textiles made in collaboration with Keiskamma Art Project
- 2013 *ExpoLoveHours*, “Fragile,” for John Preus, Dilettante Studios, lead artist for “HOME” collaboration at Expo Chicago
- 2012 *Huguenot House Meeting Room*, exhibition with KAP artists and others, Kassel, Germany
- 2011 *Hand in Glove*, Conference Food Service (blueberries) exhibitor, Chicago IL
- 2010 *Night Sky Constellation*, Andrews Home Gallery, Hamburg, South Africa

- 2009 *The Poetic Dialogue Project: Rest Installation*, Chicago Cultural Center, and NY, IA, WA cultural centers  
*Toolbox, Flowerbox*, Jackson Junge Gallery, Chicago IL
- 2008 *Virtual Dreams*, Gallery A22, Budapest, Hungary  
*Visual Research: Varieties of Creative Experience*, Finestra Art Space, Chicago IL
- 2007 *Pathogeographies: Graffiti Mural*, Gallery 400, Chicago IL  
*Orleans Street Gallery at Art Chicago*, international art expo, Chicago, IL  
*Myths of My Ancestors*, Finestra Art Space, Chicago IL  
*Green Roof Globe for Cool Globes: Cool Ideas for a Hot Planet*, public social sculpture, Chicago IL  
*de.pic.tion*, traveling group show in TN, IL, NY  
*Familial Forms*, Finestra Art Space, Chicago IL
- 2006 *Art Futura: Exhibition of American Art*, juried by James Rondeau, Chicago IL
- 2005 *Chicago Arts, Gallery 415*, juried by Ed Paschke, Chicago IL  
*Faculty Exhibition*, American Academy of Art, Chicago IL  
*People in Motion: Exhibition of American Art*, juried by James Rondeau, Chicago IL
- 2004 *Chicago Art Open*, Chicago Artist's Coalition, Chicago IL  
*Faculty Exhibition*, American Academy of Art, Chicago IL  
*The Process of Inspiration*, Chicago Artist's Month invitational exhibition, Chicago IL
- 2003 *Chicago Art Open*, Chicago Artist's Coalition, Chicago IL
- 2003 *Leonardo Revisited*, Bloomingdale Art Museum, Bloomingdale IL  
*Leonardo: The Man and His Legacy*, College of Lake County, Lake County IL
- 2002 *Chicago Art Open*, Chicago Artist's Coalition, Chicago IL  
*Fine Arts Gallery Exhibition*, Fine Arts Building, Chicago IL  
*Spectrum of Solutions*, A.T. Kearny Corp., Chicago IL
- 2001 *Chicago Art Open*, Chicago Artist's Coalition, Chicago IL  
*ArtLink@Sotheby's International Young Art Exhibition*, Sotheby's Chicago IL
- 2000 *The Millennium Show*, Fine Arts Building, Chicago IL
- 1999 *Nippon Steel Exhibition*, Nippon Steel, Chicago IL  
*We/Us/It: Technology and Society*, LaSalle Bank, Chicago IL
- 1998 *Small Works*, Fine Arts Building, Chicago, IL  
*Textuality*, Gallery 2, Chicago IL
- 1997 *Nippon Steel Exhibition*, Nippon Steel, Chicago IL

## Publications

- 2013 PCA Press, ed. C. Briggs, *72 Assignments: Foundations Course in Art & Design Today, "Critique"* (ISBN 978-2-9546804-0-8)
- 2012 Verlag Wortwechsel, *Planet Kassel, "Projekte," Literarische Annäherungen*, Kaufungen (ISBN 978-3-935663-25-0)
- 2010 Sculpture Magazine, "Art as Competition and Social Experiment," pp 12-13, July/Aug 2010
- 2008 *Collaborative Vision: The Poetic Dialogue Project*, Shadur Publishing
- 2007 *Cool Globes: Hot Ideas for a Cooler Planet*, Imagination Publishing, Chicago
- 2006 *Sourcebook of Art and Architecture*, Guild Publications, Madison, WI

- 1994 *Print's Best Logos & Symbols III*, RC Publications, Inc., New York, NY (ISBN 0-915734-85-0)
- 1992 *Hot And Now: Chicago in April*, University and College Designers Association, Walkerton, IN
- 1991 *Print Magazine Design Annual*, F+W Media, New York, NY
- 1990 *Print Magazine Design Annual*, F+W Media, New York, NY

### **Professional Writing (Publications, Blog Articles and Videos)**

- 2014 *New Art Examiner Now*, contributing writer
- 2014 *The Seen*, Chicago's International Online Journal, contributing writer
- 2012 USA Projects, (now Hatch Fund), "JUST US AT WORK," multiple blog posts, video, April-May, 2012
- 2012-14 DOEprojekts.com, DOEprojekts.org, over 100 blog posts
- 2012 Art as Embroidery, "JUST US AT WORK," May 2012
- 2010 Praeterita, "Art Basel, Switzerland," multiple blog posts, July 2010
- 2010 Chicago Artist Resource, "Sustainable Connections: The Big Picture and the Details," April 2010
- 2009 "Form + Content + Context," video summary, "code" concepts, collaboration with A. Rasho, RoxieMedia, Oct 2009

### **Collections (selected)**

- Art Institute of Chicago
- Amtsgericht, Kassel, Germany
- Illinois Institute of Technology, Chicago (J. Snapper curatorial liaison)
- Kreiskrankenhaus, Freiberg, Sachsen, Germany
- Ragdale Foundation Collection
- Werkstatt Kassel Sammlung, Kassel, Germany
- Wheaton College

### **Residencies**

- 2014 Catwalk Institute Residency (with DOEprojekts), Catskill NY
- 2013 Summers Home Residency (with DOEprojekts), Glen Ellyn IL
- 2011 PAR, Public Art Residency, Kassel/Berlin, Germany
- 2007 Nordiska Akvarellmuseet, Skärhamn, Sweden
- 2006 Artist Residency, Ragdale Foundation, Lake Forest IL (Fellowship)
- 2005 Artist Residency, Ragdale Foundation, Lake Forest IL

### **Reviews, Press**

- New City*, "Best International Artists from Chicago" List, Nov 8, 2012
- 60wrdmin/critic*, dOCUMENTA 13, Lori Waxman review of DOEprojekts "JUST US AT WORK," July 2012
- New City*, "Deborah Adams Doering/Finestra Art Space," RECOMMENDED by J. Natale, Nov 9, 2009

### **Curatorial**

- 2004-2011, 2014 • *Curator*, Finestra Art Space, Co-director of alternative art space in Chicago
  - Co-curated 8 to 10 individual artist and group exhibitions per year, [www.FinestraArtSpace.com](http://www.FinestraArtSpace.com)
  - Our exhibitions were reviewed in *Chicago Tribune*, *New City*, and various art online publications

## Social Practice Art and Design

1987-2000 • *Founder, Owner, Principal Designer*, Bottega Design, Inc.

Directed four-person graphic design firm, produced collateral print materials for not-for-profit organizations.

Sponsored internships for university art and design students.

## Performances and Interactive Public Works

2014 *BACKBONE*, performed in CENTRAL BOOKING Gallery, NYC and Finestra Art Space, Chicago

2013 *Landmark Series "nature,"* site-specific stencils, interactive public work, Bryant Park, NYC

2013 *Peripheral Visions*, site-specific stencils, interactive public work, Garis & Hahn Gallery, NYC

2012 *JUST US AT WORK Performance at Pavilion 42*, Critical Art Ensemble, dOCUMENTA 13, Kassel, Germany

2012 *Piano + Painting*, with concert pianist Justin Dillard, PianoForte Foundation & Borderbend Arts Collective, Chicago, IL

2010 *The Living Newspapers*, performance at the Museum of Contemporary Art, Chicago, IL

Directed by M. Jefferies and J. Morrissey.

2010 *The Artist is Present*, single sitting with Marina Abramovic at the Museum of Modern Art, NYC

## Related Activities and Honors

2015 *Creative Capital Professional Development Workshop*

*One of 30 artist-groups chosen by Creative Capital, USA, for professional development*

2014 *Adaptive Design Association, Inc., NYC*

*One of 30 artists to create custom chairs for "Chairs for Humanity"*

2014 *Creative Time, NYC*

*"Wayfinder" for Kara Walker's Domino Sugar Factory Installation*

2013 *Apex Art, NYC, Juror*

*Juror for 2013-2014 Apex Art, NYC, International Franchise Program*

2012 *Recipient of Patent US 8,267,692 B2*

*Awarded a US Patent titled "Method Of Creating An Artistic Work Incorporating A Basic Symbol Form Set Based On A Circular Object and Movements Thereof"*

2012 *The Art of Placemaking Forum*

*Invited participant to 2-day "invitation only" forum on the role of artists and the arts in cultural transformation, sponsored by Rebuild Foundation, University of Chicago, and Bruner Loeb (Harvard) Forum*

2010-2013 • *The Culture and Brain Health Initiative*

*Invited as team member for Sweden's Health and Culture Symposium, Swedish Embassy, Washington, DC, USA*

2004 *Tree of Life Award from RIC*

*Honored by the Rehabilitation Institute Chicago, Bearcat Ball (honor previously given to Victor Skrebneski)*

## Professional Memberships

Frankfurter Kunstverein (fkv.de) Frankfurt, Germany

Chicago Artists Coalition ([chicagoartistscoalition.org](http://chicagoartistscoalition.org)) Chicago, USA

International Sculpture Center ([sculpture.org](http://sculpture.org)) New York/Chicago, USA

## Languages and Semiotics

German

Independent study of Semiotics, Keywords, Poststructuralism

## Websites and Blogs

[www.DeborahDoering.com](http://www.DeborahDoering.com)

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